2019-2020 Board of Directors:

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Upcoming Dates

First Rehearsal
Aug 27
6:45 at SEHS

11/5/19 Concert
Trinity Lutheran
Report time 5:30pm

11/9/19 Concert
Neel
Report time 5:30pm

12/2/19 Concert
Imperial Lakes
Report time 5:30pm

12/7/19 Concert
Neel
Report time 5:30pm

12/10/19 Concert
Del Webb
Report time TBD

Want to see something on our Facebook page? Send it to Stacey Havill at staceyhavill@gmail.com
The Manatee Community Concert Band will meet each Tuesday evening at Southeast High School at 1200 37th Ave E, in Bradenton. Call time of rehearsal is 6:45pm. Weekly announcements will be made at 6:55pm and the downbeat promptly at 7:00pm.

If you are able to arrive by 6:30 to help set up, it would be appreciated. Park on the east side of the school in the student parking lot. We will rehearse in the orchestra room.

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**Note: Concert dates are firm, rehearsal schedule may have some changes.**

### August
- 27th – rehearsal

### September
- 3rd – rehearsal
- 10th – rehearsal
- 17th – rehearsal
- 24th – rehearsal

### October
- 1st – rehearsal
- 8th – rehearsal
- 15th – rehearsal
- 29th – rehearsal

### November
- 5th - Concert, Trinity Lutheran Church*
- 9th - Concert, Neel
- 12th - rehearsal
- 19th - rehearsal
- 26th - not yet determined

### December
- 2nd - Concert, Imperial Lakes*
- 7th - Concert, Neel
- 9th - rehearsal
- 10th - Concert, Del Webb
- 16th - rehearsal

### January
- 7th – rehearsal
- 14th – rehearsal
- 21st – rehearsal
- 28th – rehearsal

### February
- 4th – rehearsal
- 11th - Concert, Colony Cove*
- 15th - Concert, Neel
- 18th – rehearsal
- 25th – rehearsal

### March
- 3rd - rehearsal
- 10th - rehearsal
- 17th - rehearsal
- 24th - rehearsal
- 31st - Concert, Horseshoe Cove*

### April
- 4th - Concert, Neel

*Band members must bring a stand
Mr. Boatwright is a graduate of Florida Southern College, (BME, MED), where he was active in all music ensembles including chorale, wind ensemble, jazz band, symphonic band, and the string orchestra.

Mr. Boatwright’s professional affiliations include the Florida Bandmasters Association, Florida Music Educators Association, Music Education National Conference and the Florida Orchestra Association.

Mr. Boatwright served as Director of Bands for 4 years at Carlos E. Haile Middle School. While at Haile Middle, his wind ensemble & jazz bands continued to earn a rating of superior at MPA. 98% of Students participating in the Solo & Ensemble MPA also earned the rating of superior.

Prior to his appointment at Haile Middle, Mr. Boatwright spent 5 years as the Director of Bands and Strings studies at Sleepy Hill Middle School in Lakeland, FL. While at Sleepy Hill Middle school, Mr. Boatwright’s ensembles continued to earn the rating of superior. In 2009, all of Mr. Boatwright’s music ensembles received the rating of superior, including String Orchestra, Wind Ensemble, Jazz Band, and student soloist. In 2012, Mr. Boatwright was named teacher of the Year. Prior to his appointment at Sleepy Hill, Mr. Boatwright began the music programs at Lake Alfred-Addair Middle School.

JR Boatwright currently serves as director of bands at Louise R. Johnson Middle school. In his first year as band director, the Johnson Middle School band earned straight superiors at MPA for the first time in school history. Also, the Johnson middle school band was selected to perform at Disney for the first time. Before Mr. Boatwright’s appointment at Johnson Middle School, He served as Director of Bands at Carlos E. Haile Middle School.

Mr. Boatwright will be our conductor for the first concert. He has tentatively chosen a theme of “Ode to the Overture.” Musical selections to include: Athletic Festival Overture by Sergei Prokofiev, Danse Bacchanale by Camille Saint Saen, Solas Ane by Samuel Hazo, Overture Jubilso by Frank Erickson, Sanctuary by Frank Ticheli and Danse Diabolique by Josef Hellmesberger.
Manatee Community Concert Band’s 50th Anniversary and 125th Anniversary of Concert Bands in Bradenton
by Nancy Niemi

November 9, 2019
Proclaimed as
Manatee Community Concert Band Day

This year, 2019, marks the 125th year of concert bands in Bradenton, starting with the Bradenton Brass Band in 1894 and continuing to the present with our Manatee Community Concert Band. And, not only that, but this year is the MCCBs 50th anniversary! We have a LOT to celebrate!

To commemorate this momentous year of bands, we have commissioned a special fanfare to be written by a local composer Jonathan Schubert to be performed by a brass ensemble from our band at our first concert on November 9th. The Mayor of Bradenton, the Honorable Wayne Poston, has declared November 9th the “Manatee Community Concert Band Day” through a special proclamation, and Representative Vern Buchanan is sending his Special Assistant, Gary Tibbetts, to read a Certificate of Recognition from the US House of Representatives!
Jonathan Schubert presently maintains an active, full-time career as a bass trombone player and composer in the greater Philadelphia area.

He began composing at age 9 and had his first official premiere in 1997 of “Berceuse” with the Eastern Wind Symphony, with the composer conducting. In 1999, he was staff arranger and librarian for the Trenton Symphony. Jonathan’s concert band music has been played by educational and professional concert bands in NJ and NY. In 2016 his “Verdi Fanfare” was used to help commemorate Sarasota Opera’s (FL) completion of the renowned Verdi Cycle, and his other arrangements have been used in Sarasota Opera’s program for the last two seasons.

In 2018, his “Aria” for trombone choir was performed at the International Trombone Festival in Iowa City and in Texas for the Texas Music Educators Assoc. conference (TMEA), as well as at the Universities of North Texas, Kansas, and by the Long Island Brass Guild. His compositions span many genres for ensembles of all kinds, and have been purchased and performed in countries as far away as Australia. Jonathan’s compositions and arrangements are published by Art of Sound Music (artofsoundmusic.com).

Jonathan graduated from the College of New Jersey in 1997 with a Bachelor of Music. He studied bass trombone with Donald Harwood (NY Phil. 1975-2006) and studied harmony, orchestration and composition with Robert Young McMahon.

About the Composition

The Board is still working out details but at this time, we have discussed playing the piece before each of the Neel performances. The orchestration will more closely resemble the original Brass ensemble from our start 125 years ago. Nothing has been 100% firmly decided.

More details to come!